

*Sandy McTier Designs*

*Partridge in a Pear Wreath*

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## Supply List:

Large Wooden Plate

## One Stroke Acrylic Brushes:

#6 Flat      #8 Flat  
#10 Flat     #12 Flat  
3/4" Flat     #2 Script Liner  
Med.Scruffy



## Folk Art Acrylic Paint:

Butter Pecan  
Thicket  
Wicker White  
Forest Moss  
Yellow Ochre  
Yellow Light  
Licorice  
Burnt Umber  
Burnt Sienna  
Metallic Inca Gold  
Floating Medium  
Glazing Medium



Other Supplies Needed: Water Basin, Paper Towels or wash cloth, Pencil, Transfer paper (graphite), Non-yellowing Sealer (Rustoleum Clear Lacquer).

**Project Preparation:** Paint entire plate with Butter Pecan. Let dry. Transfer pattern provided if desired.

**Wreath:** Load scruffy brush with Thicket and pounce around outer edge of plate. Load #12 Flat with Thicket on one corner and Forest Moss and Wicker White on the other corner. Start at the bottom of the plate (at 6 o'clock) and sit on corner of brush loaded with Thicket. Push, pull and lift brush towards the left. Layer strokes as you work your way up the left side of the plate reloading brush as needed. Curve some of the strokes as you go up and make sure to bring some of the strokes into the plate. Stop at the top (12 o'clock). Reload brush and repeat starting back at the bottom (6 o'clock) and work up the right side of the plate reloading brush as needed. Let dry. After painting the pears, bird and ribbon, you'll come back and repaint some leaves stroking over some of the pears, parts of the ribbon and at feet of bird to give a more natural look to your painting.

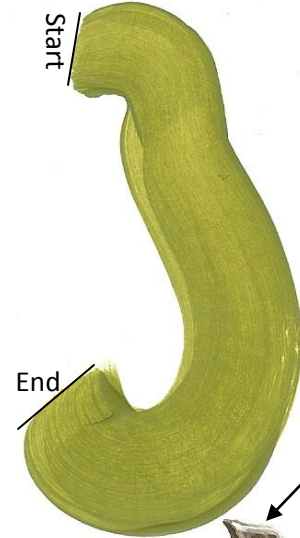
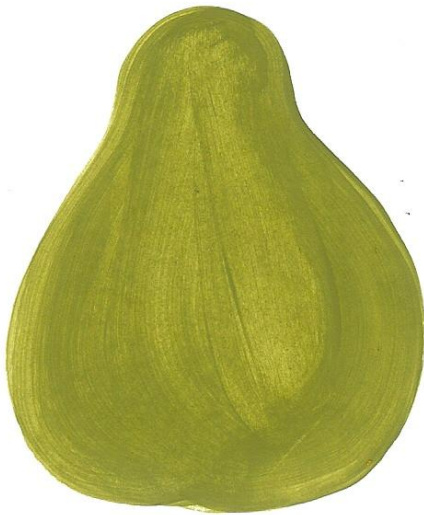
**Pears:** Decide where pears are going to go. Load #12 Flat with Forest Moss and paint one side of pear and then the other – see worksheet for stroke work. Fill entire pear in with Forest Moss. Paint all of the pears on the plate with Forest Moss and then start layering on the colors. Load #12 Flat with mixture of Yellow Light and Yellow Ochre and paint pear. Wipe off brush and load one corner with Burnt Sienna and the other with Yellow Ochre/Yellow Light mixture. Start at the top of the pear and pull flat brush down one side of the pear keeping the Burnt Sienna on the edge of the pear. Reload brush and paint other side of pear. Wipe brush off and load with touch of Forest Moss and wipe off excess paint on washcloth. Pull small stroke with flat brush on one side of pear. Wipe brush off and load with touch of Wicker White and wipe off excess paint on washcloth. Pull flat brush on top rounded part of pear and a couple of strokes on the bottom rounded part of pear – see worksheet for details and picture. This white will highlight the pear and give it a round appearance. Load #8 Flat with touch of Floating Medium and work into brush. Side load by stroking brush next to Burnt Sienna – making sure to keep the color on one corner. Start on the left edge of the pear and pull small “U” stroke over to the other side of pear to create a divot on top of pear where the stem will sit. Reload brush and starting on the left bottom side of the pear paint upside down “u” stroke over to the right side of the pear creating a divot on the bottom. Load liner brush with Burnt Umber and put a dot in the center of the bottom divot. Pull small lines down as shown on worksheet. Load #6 Flat with Burnt Umber and paint stem on pears. Start on the chisel edge and slide to the right, pull flat brush down and lift to the side of the brush ending just above the “U” stroke you painted. Load liner brush with inky Wicker White and paint just inside the edge of the stem and in a couple of places down the stem as shown on the worksheet. Load #8 touch of Floating medium and Burnt Sienna. Starting on edge of pear where it starts to flare out and pull flat brush in zigzag motion lifting to chisel edge to make thinner. Don't go from side to side but just past the middle of the pear. It doesn't matter what side of the pear you do this on either – but just do it from one side only.

**Partridge:** First, paint beak & eye area with Licorice leaving eye unpainted. Paint eye in with mixture of Licorice & Wicker White making a grayish color. Let dry. Paint Licorice dot to the right of the grayish circle & add highlight of Wicker White on top right of black eye. Second, load #8 Flat with Floating Medium & Burnt Umber and paint outer edges, shading on neck and wing. Paint with brush flat & Burnt Umber floating on area you are shading. Paint the rest of partridge Burnt Sienna. Next, reload #8 Flat with Burnt Umber Floating Medium and repaint areas you shaded. Wipe brush off & load with Wicker White on corner that was loaded with Burnt Umber & shade just above the darker area you painted on wing. Load #2 Script liner brush with Wicker White & paint small feathers on breast of bird starting at the bottom working up to the neck. Paint small feather on top of birds head with liner brush loaded with Burnt Sienna. Add touch of Wicker White on top & Burnt Umber in the center. Make sure to paint feather just past the outer edge of the head to give dimension to the head & bird. Load liner brush with Licorice & repaint area around eye. Wipe brush off & load with Wicker White & paint small feathers just above black area pulling small strokes getting smaller as you get towards the end of the black area. Pull small white feathers just under black area & on breast of bird. Pick up Burnt Sienna & paint a few small strokes to break up the white. Pick up Burnt Umber & paint a few dots on wing & breast of bird. Paint small dots on top of head and feet with liner brush loaded with Burnt Umber.

**Ribbon:** Load #12 Flat with Metallic Inca Gold and paint small sections of ribbon that show here and there in the wreath. Start on chisel edge of brush and push flat, slide and lift to chisel edge. See worksheet for stroke work. Reload brush for each section. Load brush and paint loops of ribbon – start on chisel edge and slide – push brush out flat and pull around sliding up to chisel edge. Repeat for each loop on both sides. Streamers: load brush and paint long streamers for ribbon if desired. Remember ribbon is all about pressure – chisel edge, slide, pressure, slide to chisel edge and finish. Center: Load brush and paint 3 or 4 “c” strokes as shown on worksheet for center. Load liner brush with inky Yellow Ochre and outline ribbon if desired.

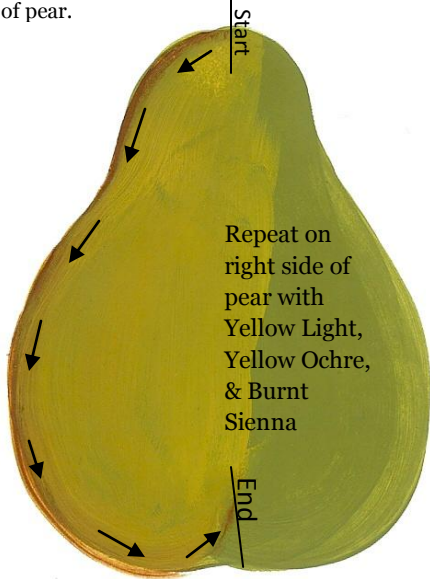
Paint entire pear with Forest Moss

Start with brush on chisel edge on line. Lean in direction stroke is heading and push brush out flat, pull brush and lift as you reach the end line.

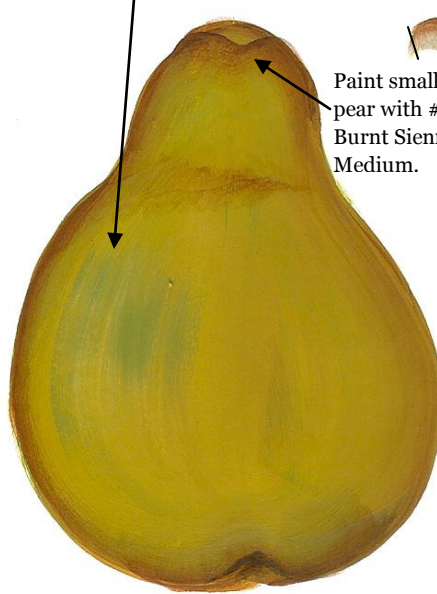


**Stem:** Load #6 Flat with Burnt Umber and paint stem as shown. Load liner brush with Wicker White and just inside edge of stem outline with white. Add touch of white on one side of stem.

Double load #12 Flat with Burnt Sienna on one corner & Yellow Light & Yellow Ochre on the other. Start at the top & lean brush in direction stroke is heading – push brush out flat & pull to end with corner loaded with Burnt Sienna on outer edge at all times. Repeat stroke on other side of pear. Wipe brush off – load with Forest Moss & pull small stroke down on one side of pear.

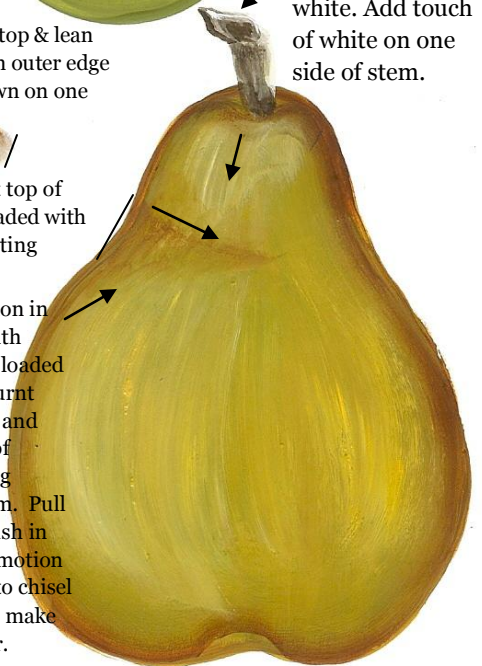


Repeat on right side of pear with Yellow Light, Yellow Ochre, & Burnt Sienna

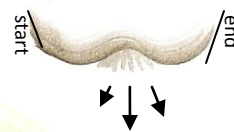


Paint small stroke at top of pear with #8 Flat loaded with Burnt Sienna & Floating Medium.

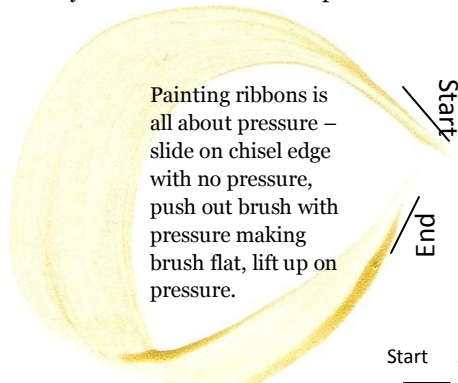
Paint indention in pear with #8 Flat loaded with Burnt Sienna and touch of Floating Medium. Pull flat brush in zigzag motion lifting to chisel edge to make thinner.



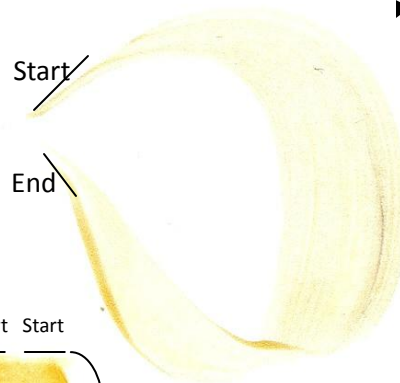
**Ribbon:** Load #12 Flat with Metallic Inca Gold. Start on chisel edge of brush, lean in direction ribbon is heading, push brush flat, pull and as you near the end slide up to chisel edge to end.



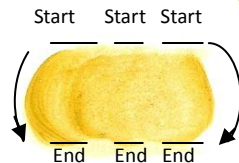
Load #8 Flat with Burnt Sienna & Floating Medium & paint small upside down "u" on bottom of pear. Load liner brush with Burnt Umber and pull small dot in center and pull tiny lines from dot.



Painting ribbons is all about pressure – slide on chisel edge with no pressure, push out brush with pressure making brush flat, lift up on pressure.

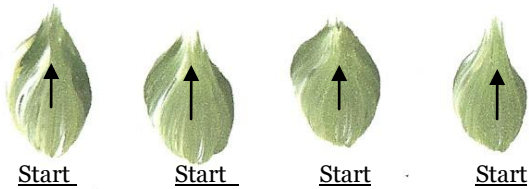


Center of ribbon: Paint three small "c" strokes to finish center of bow. Start on line with chisel edge of brush, pull flat brush in shape of "C" and slide up on chisel end to finish. Pull first two strokes to the left and final stroke to right to give both ends a rounded look.

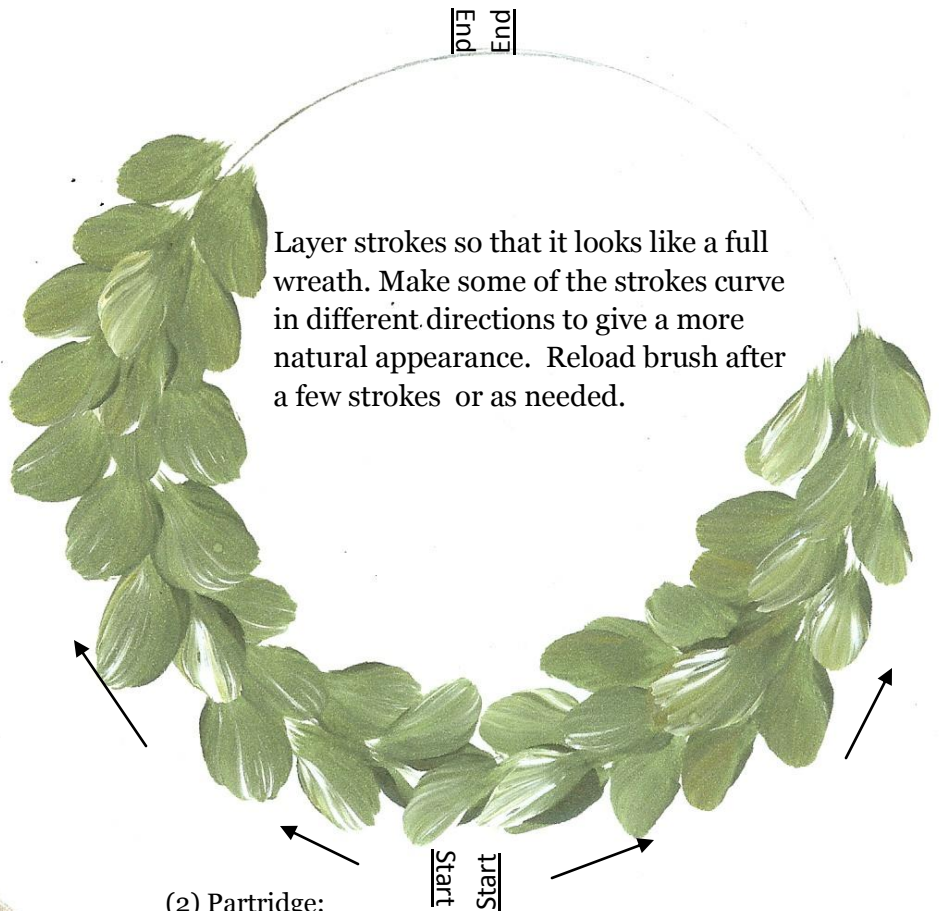


Paint small ribbon sections & streamers as shown. Start on chisel edge, slide, push brush out flat & slide to chisel edge to finish. For streamers – give a little flip at end of stroke.

Partridge in a Pear Wreath by Sandy McTier



Load #12 Flat with Thicket on one corner & Forest Moss & touch of Wicker White on other corner. Sit on corner loaded with Thicket where leaf starts & push, pull & lift to chisel edge with little to no pressure on brush. Start at the bottom (6 o'clock) & layer leaves working up one side of wreath repeat on other side working up to top.



Layer strokes so that it looks like a full wreath. Make some of the strokes curve in different directions to give a more natural appearance. Reload brush after a few strokes or as needed.

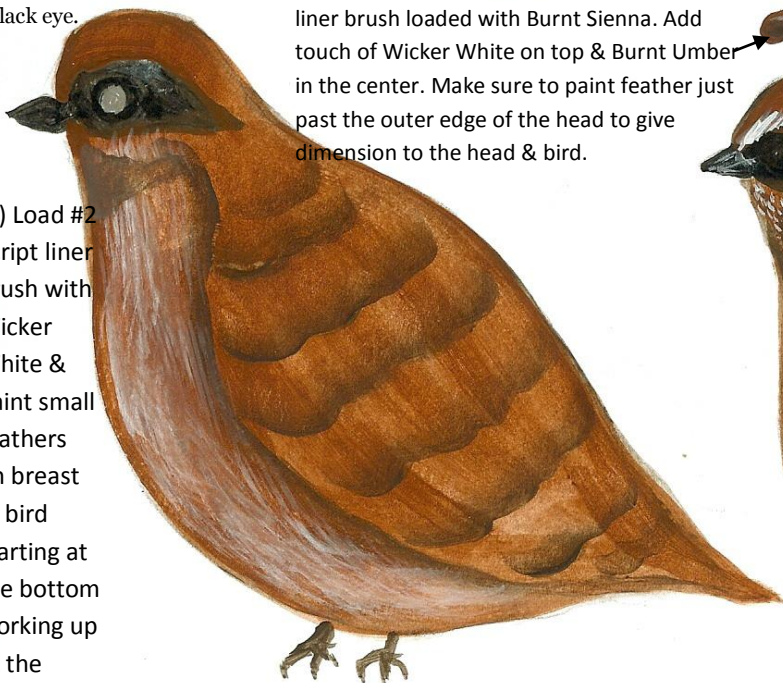
Partridge:  
 (1) Paint beak & eye area with Licorice leaving eye unpainted. Paint eye in with mixture of Licorice & Wicker White making a grayish color. Let dry. Paint Licorice dot to the right of the grayish circle & add highlight of Wicker White on top right of black eye.



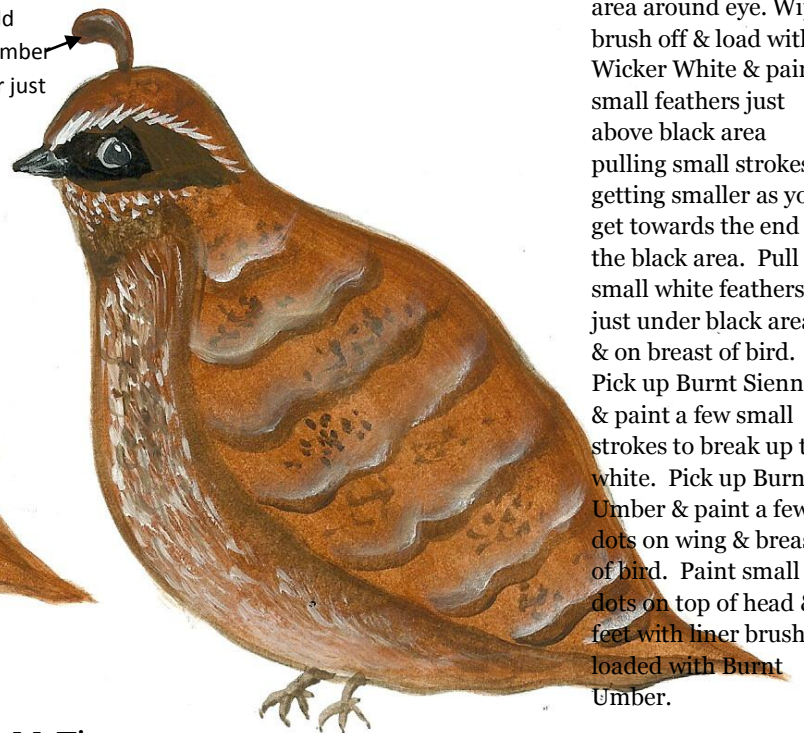
Paint small feather on top of birds head with liner brush loaded with Burnt Sienna. Add touch of Wicker White on top & Burnt Umber in the center. Make sure to paint feather just past the outer edge of the head to give dimension to the head & bird.

(2) Partridge:  
 Load #8 Flat with Floating Medium & Burnt Umber and paint outer edges, shading on neck and wing. Paint with brush flat & Burnt Umber floating on area you are shading. Paint the rest of partridge Burnt Sienna. (3) Reload #8 Flat with Burnt Umber Floating Medium and repaint areas you shaded in step 2. Wipe brush off & load with Wicker White on corner that was loaded with Burnt Umber & shade just above the darker area as shown in picture below.

(4) Load #2 Script liner brush with Wicker White & paint small feathers on breast of bird starting at the bottom working up to the neck.



(5) Load liner brush with Licorice & repaint area around eye. Wipe brush off & load with Wicker White & paint small feathers just above black area pulling small strokes getting smaller as you get towards the end of the black area. Pull small white feathers just under black area & on breast of bird. Pick up Burnt Sienna & paint a few small strokes to break up the white. Pick up Burnt Umber & paint a few dots on wing & breast of bird. Paint small dots on top of head & feet with liner brush loaded with Burnt Umber.



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