

# *Sandy McTier Designs*

## *Clay Pendant*

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### Supplies Needed:

Studio Home Dimensions Clay

ST6900 After Midnight

ST6440 Clementine

ST6319 Raspberry Smoothie

ST1215 Super Slicer

ST1218 Lift N Scrape

ST1221 Acrylic Clay Roller

ST1551 Plastic Clay Knife (Variety Set)

ST1656 Oven Thermometer

Folk Art Enamel Inca Gold

Silk Necklace Cord

Index Cards

Spray bottle for water

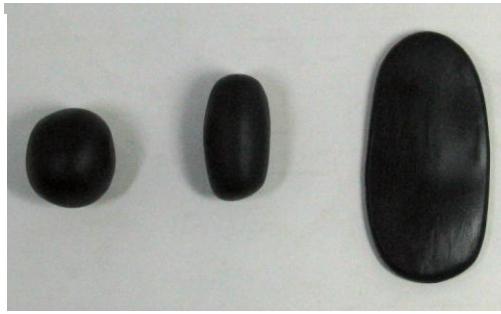
Texture Makers –ST1434, ST1440,

ST1443, ST1446, ST1449

One Stroke Small Scruffy Brush



**Step 1:**  
Condition one block of After Midnight Clay and set aside. This will be used for the loop on the pendant.



**Step 2:**  
Condition and roll two blocks of After Midnight into a ball. Roll ball into small oval. Press oval down on mat with palm of hand and then roll with acrylic roller trying to keep the oval shape. Place oval on index card.



**Step 3:**  
If the shape isn't what you want it you can use the Super Slicer to shape it up. Make sure to use the safety handles.



**Step 4:**  
Spray water on the clay so the texture maker doesn't stick to the clay.

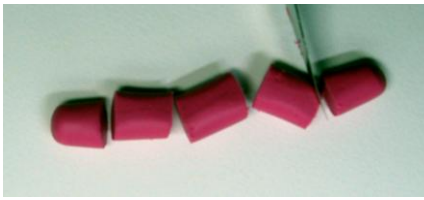


**Step 5:**  
Press Texture maker of choice. Press down to make connection with clay and then roll clay roller over to make deeper impression.

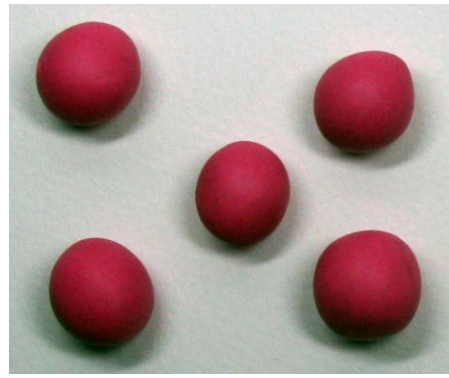


**Step 6:**  
Condition and roll one block of Raspberry Smoothie into a ball and then into a rope about 2 inches long.

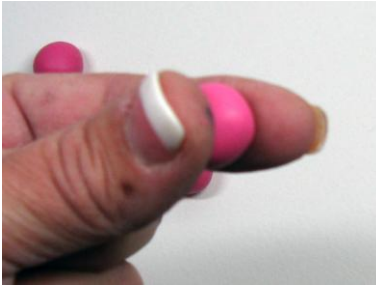




Step 7:  
Cut clay into 5 equal parts using the clay knife or the edge of the Lift N Scrap



Step 8:  
Roll the sections you cut into balls.



Step 9:  
Press each ball between thumb and index finger to flatten just a bit.



Step 10:  
With your other hand press the end of the ball as shown to a point – not too hard and then press down again to reflatten.



Step 11:  
Press all the same way as shown.



Step 12:  
Wet clay with spray bottle and press Texture Maker of choice into the petals. It's not necessary to use clay roller just press your fingers down on the maker to imprint into the clay. Move the texture maker around to give different designs to the petals.



Step 13:  
Lay petals on the pendant – you can choose the spacing and exactly where you place it.

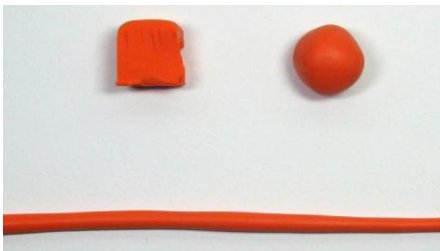




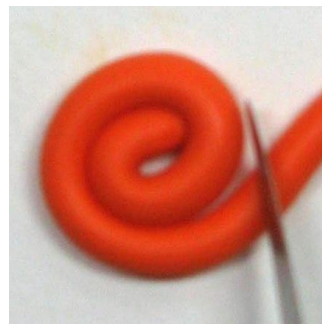
**Step 14:**  
Using your index finger press the rounded edge of each petal up to give a bit of shape to the petals.



**Step 15:**  
Press the end of the clay knife into the center of the flower where each of the points meet to make contact with the clay pendant underneath.



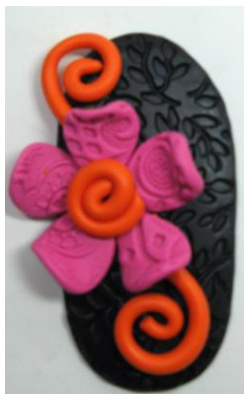
**Step 16:**  
Condition one block of Clementine and roll into a ball. Roll ball into a rope.



**Step 17:**  
Roll end of rope up into a swirl as shown and cut with the edge of the Lift N Scrape tool. This will be the center of the flower.



**Step 18:**  
Make two more swirls but leave a longer section to go under the flower.



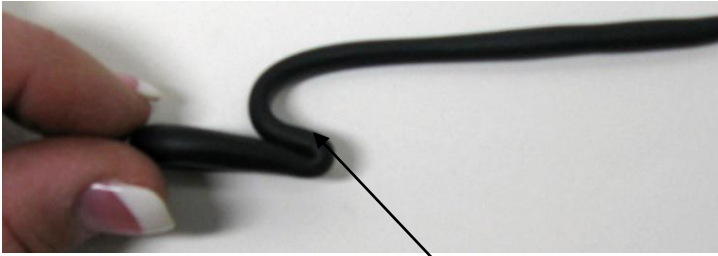
**Step 19:**  
Place both center swirl in the center of the flower. Gently press clay down to make contact with flower but don't mash. You can also use Bake N Bond to ensure clay stays connected. Put both swirls under petals as shown. Gently lift the petals and put the end of the swirl underneath. Press the end down with the flat end of the Clay Knife to ensure connection with pendant. Reshape petal is necessary.



Step 20:  
Take the ball  
you rolled out  
in Step 1 and  
roll into rope  
about 5" long.



Step 21: Take then end of the rope and  
make a loop as shown. Press the clay into  
each other to make a connection.



Step 22: Bring the rope up to the loop as  
shown and press clay down where it folds  
over just a bit to make connection with clay.

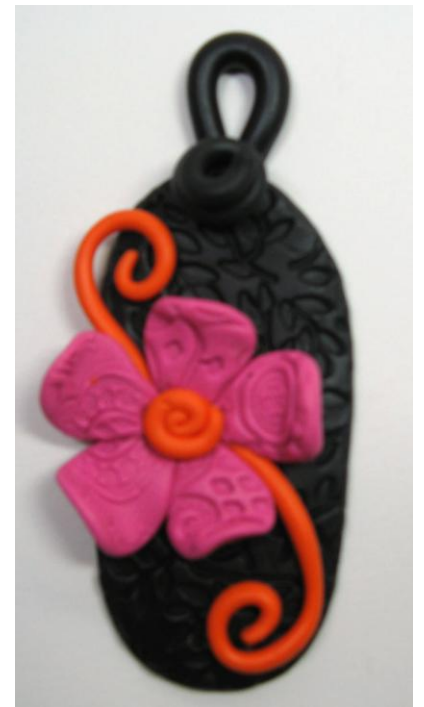


Step 23: Set  
pendant on top of  
where the clay folds  
over.



Step 24: Bring the  
long section down  
and wrap into a swirl  
a couple of times  
and then cut the  
excess off with  
either your  
fingernail or with  
the clay knife.

Step 25: Press the swirl down with your  
finger gently to make a bit flatter.





Step 26: Bake pendant on index card or cookie sheet devoted to clay ONLY in oven preheated to 275 degrees for 30 minutes. Make sure to use an oven thermometer to ensure the correct temperature so the clay doesn't burn. Remove from oven after baking for 30 minutes and let cool. Load small scruffy brush with Enamel Inca Gold and brush off excess paint onto a paper towel. Rub brush all over the clay.

### Tips & Suggestions:

- \* Don't work on your uncovered counter tops or table. The clay can discolor these surfaces. I work on a plastic cutting mat (you can get a 3 pack at Wal Mart in the kitchen section) and tape down the edges with blue low-tack tape to keep it from moving. You can also use wax paper or index cards but I find my first suggestion works best!
- \* Sit on your block of clay to make it warm and easier to condition if it's hard to the touch.
- \* When rolling out your clay with the clay roller – pick it up after a few rolls – flip it over and move it often so that it doesn't stick to your work surface. If it sticks – use your Lift & Scrape tool to pick it up.
- \* After cutting clay or using shape makers – make sure to run your finger around the edges to get rid of any markings.
- \* Make sure your clay is bonded and secure by using the Bake & Bond where clay touches clay.
- \* I wipe down all of my tools with a baby wipe when switching from one color of clay to another. Make sure to dry your mat and tools with a paper towel after washing them down.
- \* Have a cookie sheet that is strictly for your clay. You can bake your pieces on index cards as well.
- \* If you need to lift your piece – use the Lift & Scrape tool to help keep your piece together. Depending on the temperature in your house the clay might stick to the surface it's on and the Lift & Scrape tool is the best way to lift it up.
- \* If you've attached your clay to a glass surface and want to bake the clay on the glass surface I recommend you have a thick, large beach towel ready so that when the oven goes off you can reach in with the towel and cover your glass project piece. Be careful not to squeeze too hard just make sure it's covered and leave on top of the stove or counter until it's completely cooled down.
- \* Sign your work! Use a small fine tip sharpie to sign your initials on the back of your pieces.
- \* Add Studio Home Dimensions to your paintings – it's unexpected and adds so much!
- \* Have fun! Think about all the different color combinations you can do using the same design!