

Sandy McTier Designs

Fall Inspired Apron

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Supply List:

Apron

One Stroke Acrylic Brushes or Fabric Painting Brushes:

3/4" Flat #12 Flat #2 Script Liner

Folk Art Acrylic Paint w/Textile Medium

or similar colored Fabric Paint:

Wicker White Burnt Umber

Burnt Sienna Thicket

Forest Moss Pure Orange

Yellow Light Purple

Yellow Ochre Metallic Inca Gold

Engine Red Pumpkin

Dimensional Fabric Paint: Metallic Gold

Other Supplies:

Sponge Painter

Textile Medium to mix with Acrylic Paint

Floating Medium



Pumpkin:

I wanted this pumpkin to look dimensional and not flat so that is why you see some of the pumpkin sections in the back. To get placement you can pencil in where you want your pumpkin to go – it's more of an oval shape – but you can make your pumpkin whatever shape you'd like. You can either use Fabric paint or mix your acrylic paints with a Textile Medium. This will allow you to wash them – however, any thing I've ever painted on fabric I hand wash to keep the vibrant colors you get when you first paint it. All paint used on this project is either mixed with Textile Medium or is a fabric paint.

Paint the entire pumpkin with Pumpkin using $\frac{3}{4}$ " Flat. Side load one corner with Burnt Umber and starting in the middle of the pumpkin pull brush flat curved and to the left and slide along the edge of the pumpkin - don't pull brush all the way down or you will pick up paint each time. Reload brush and pull next section – again brush is flat and the Burnt Umber is on the top sliding in a curve to the edge of the pumpkin. See worksheet for stroke work. Repeat strokes on the left side of the pumpkin making sure the brush is flat and the Burnt Umber is on the top of the brush. Reload brush and paint the first section on the front left side. Start with brush flat in the center of the pumpkin (Burnt Umber on top of the brush) slide flat brush to the edge with a curved stroke and follow pumpkin edge all the way down. Reload brush and repeat on the right side of the brush. Reload brush and starting back up at the top center pull flat brush down curved with Burnt Umber on the outer edge of the brush and slide curved stroke to the bottom – repeat on the right side until the entire pumpkin is painted. The center section has more of an oval finish at the bottom of the pumpkin – you cannot see this but if you didn't have leaves in front of your pumpkin you would want to make sure to have a pretty finish on the stroke – see worksheet for stroke work. Load #12 Flat with Metallic Inca Gold and pull down flat brush on sections on left highlighting them a bit. Add a touch of Wicker White and wipe off on wash cloth to get rid of excess paint – pull over gold you just painted - this will brighten the highlight a bit more. Wipe brush off and load with Burnt Umber and pull chisel edge down from the center in varying lengths to give impression of sections.

Pumpkin Stem: Load #12 Flat with Burnt Umber and paint stem. Pick up Wicker White on one corner and pull on chisel edge from top to bottom adding some lines in the stem. Wipe brush off and load with touch of Thicket and pull some green into the stem. Load liner brush with inky Burnt Umber and Wicker White and add more details to the top of the stem. Let dry. Load #12 Flat with Floating Medium and one corner with Burnt Umber. Shade under the stem where it meets the pumpkin floating the brown next to the stem with a zig zag motion.

Twigs: Load ¾” Flat with Burnt Umber and Wicker White and starting at the bottom of the pumpkin pull twigs to the sides using the chisel edge of the brush. Make sure not to lean brush or you will get very thick branches – slide on chisel edge of brush to make twigs thin. Add smaller branches on the twigs pulling chisel edge in different lengths and angles.

Berries: Load paint dauber with Yellow Ochre and pounce berries here and there. Pounce off dauber on wash cloth and load with Metallic Inca Gold and pounce berries randomly. Pounce dauber off and load with Engine Red and pounce berries randomly here and there. Repeat steps and add Purple if desired. You can add a touch of Burnt Umber to any of these colors to get a darker color if desired. Let berries dry and practice leaves on worksheet.



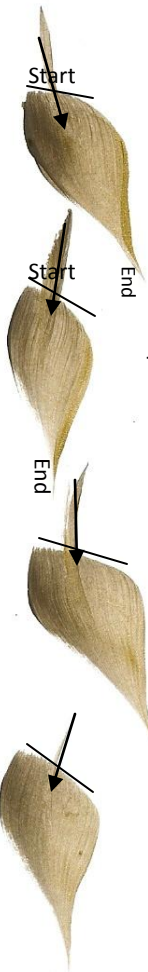
Leaves: Double Load ¾” Flat with colors of choice – Engine Red and Yellow Ochre – maybe add a touch of Burnt Umber to the edge of brush that is loaded with Engine Red. Try Yellow Ochre on one corner and Thicket on the other. Add touch of Metallic Inca Gold to the corner loaded with Yellow Ochre and work into brush. You can choose any colors you wish – these are just some suggestions. With ¾” Flat double loaded with colors start on an angle, lean brush in direction leaf is going and push brush out, slightly wiggle, moving brush in and out and as you near the end of the leaf – lift up on pressure and turn corner on top of leaf out of the stroke first and ride on the chisel edge. Repeat other side to complete leaf. See worksheet for stroke work and details added to leaves. You can add dimensional paint to the leaves at the end for added glitz! Paint leaf from pumpkin stem. Curlicues ~ load liner brush with Burnt Umber and paint small curlicues from stem – not too many! See worksheet for stroke.

One Stroke Leaves: Double Load #12 Flat with colors of choice and paint small leaves here and there on the twigs that you painted. Start on an angle and lean brush in direction leaf is heading – push, pull and slide one corner of brush out of stroke with little to no pressure on brush. Pull stem into leaf using the chisel edge of brush. Wipe brush off and load with Burnt Umber and paint smaller leaves randomly – to paint smaller leaves use less pressure. See worksheet for stroke work. Optional: Load liner brush with Burnt Umber and pull along one side of some of the colored OS leaves you painted. Outline some of the leaves with the dimensional metallic paint – you can even paint the shape of leaves using the tip of the dimensional paint.

Pumpkin: paint pumpkin with Pumpkin paint using $\frac{3}{4}$ " Flat Side load brush with Burnt Umber on one corner and starting on the back left (*) pull small stroke with Burnt Umber on the top of the brush. Reload brush and pull stroke from the center down the pumpkin with a curved stroke making sure the Burnt Umber is on the left hand side while pulling stroke down. Repeat strokes on both sides. Paint the center section all at once to make a nice thin oval shape – it will finish the bottom of it off nicely.



One Stroke leaves: Double load #12 Flat with 2 colors of choice. Start on chisel edge of brush & lean in direction leaf is headed – push brush, pull & slide turning so that one corner comes out of leaf first with little to no pressure on brush.



Pumpkin Stem: Load #12 Flat with Burnt Umber and paint stem. Wipe brush off and load with Thicket and pull green over stem. Wipe brush off and double load with Burnt Umber and Wicker White and using the chisel edge of the brush pull strokes up creating a "wood" look. Load liner brush with Burnt Umber and paint around the top of the stem – you can paint a lighter shade of brown in the center of the top of the stem by adding a touch of white.

Add shading under the stem – load #12 Flat with Floating Medium on entire brush and Burnt Umber on one corner – float brown next to the stem using a zig zag motion.

Berries: Load paint dauber with color and pounce to paint berries. You can add a touch of Burnt Umber to paint a darker berry of that color. Second row shows brown added.



Paint berries with paint dauber – put them close to each other in clusters as shown.

Double Load $\frac{3}{4}$ " Flat with Burnt Umber & Wicker White. Pull brush on chisel edge to paint twigs. Pull smaller strokes to add branches to twigs.

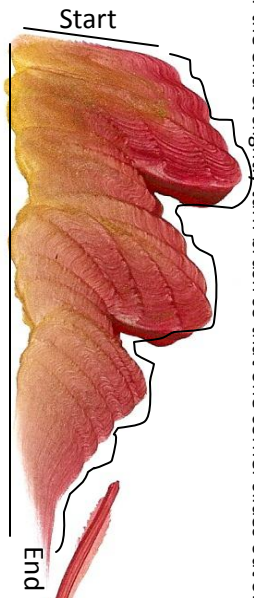
Start



Paint some One Stroke leaves with #12 Flat loaded with Burnt Umber only. Make them smaller by using less pressure on brush when painting stroke.

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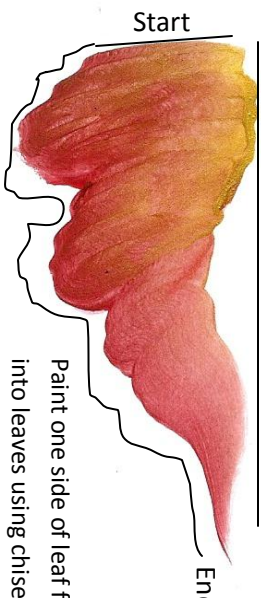
Leaves: Double load ¾" Flat with two colors of choice. Start on line with the chisel edge of brush & lean in direction leaf is heading – push brush out and slightly wiggle – bring brush in & out. Lift up on pressure as you near the end & slightly turn brush so that one corner slides out of stroke first followed by the other . . .



End

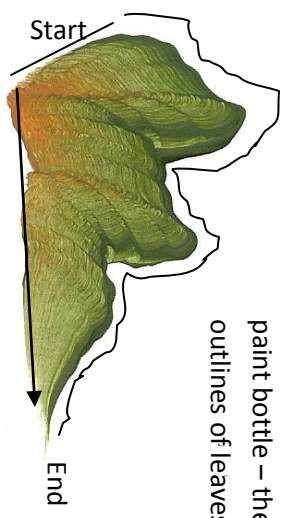


Optional: Paint some leaves with the tip of the dimensional paint bottle – these are just the outlines of leaves.



End

Paint one side of leaf first and then paint other side. Pull stem into leaves using chisel edge of brush or liner brush loaded



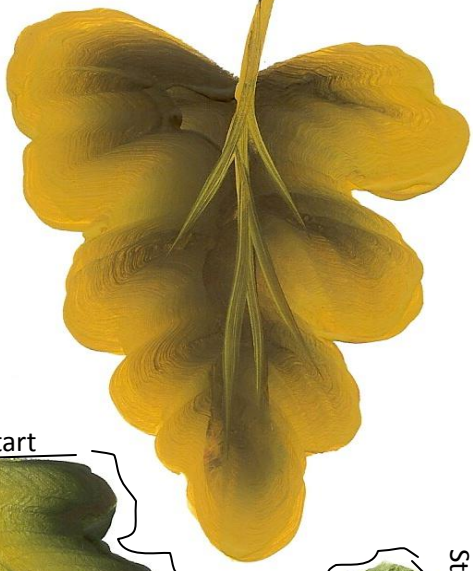
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Start

Finish this leaf off with a rounded end – bring end of brush around – overlap this stroke after painting the second side of the leaf. Pull stem.

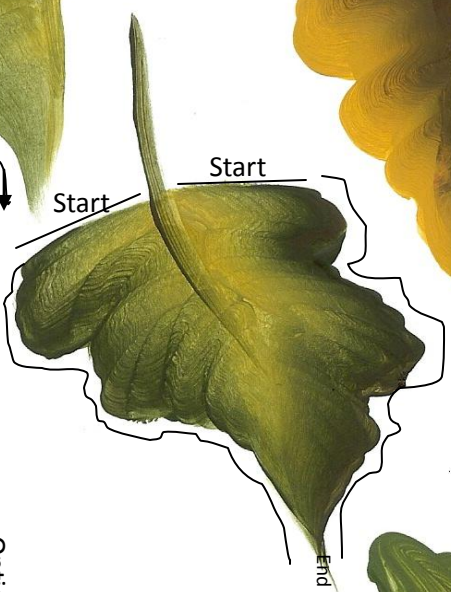
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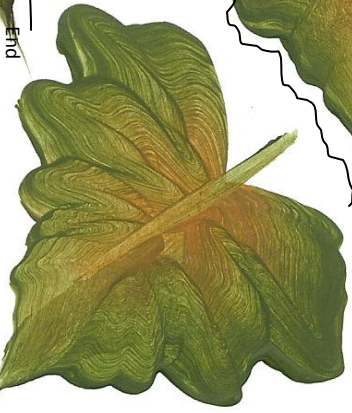
Start



Start



Start



Start

End

Optional: Outline one side or both sides of the leaves with the Dimensional paint.

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