



Project Create by Marzia Di Somma

**** Middle Difficult ****

Folk Art Enamels Color

4024 *Hidrangea*
4019 *Thicket*
4019 *Fresh Foliage*
4006 *Engine Red*
4012 *burnt Umber*
4061 *Night sky*
4008 *Pure Orange*
4038 *Magenta*
4016 *School Bus Yellow*
4001 *Wicker White*
4014 *Burnt Sienna*
4011 *butter Pecan*

4035 *Clear Medium*

Folk Art Enamels Brush

From the kit 4160

Flat

2 – 6 – 8 – 12 – ¾

Liner 1 – Script Liner 2 – Fan

Generic Material

Alcool

Fat pencil for porcelain

Vase of porcelain

Procedure

To clean well the surface with Alcool to remove the dust and the fat of the hands.

With the fat pencil, to sketch the landscape on the surface bringing only some details of the landscape.

With the flat brush ¾ to begin to paint the sky use the Clear Medium for to succeed in falling through the colors together. On the line of the horizon to hold the color Night Sky climbing upward to use the color Hydrangea and the Fresh Foliage mixed with the Medium Clear, here to fall through the colors with cross brushstrokes.

To attend that the color dries 10 minute, otherwise you risk to bring away the color from the surface

with the brush n.12 to paint the edge of the window with the color Burnt Sienna, and when the color is still bathed to add the Burnt Umber for the shades and the Wicker White for the Light.

With the Script Liner 2 to paint the other window with the color Butter Pecan, and when the color is still bathed to add the Burnt Umber for the shades and the Wicker White for the light.

Let Dry

with the script liner and the burnt Umber to paint the trunk of tree, and with the flat brush 8 and the color fresh Foliage and Burnt Umber with cross brushstrokes mixing both the colors.

Whit the flat n.2 to paint the Orange and White Flower.

we now paint the bricks using the colors Butter Pecan, Burnt Umber and a drop of White. The first thing to be done is to delineate all the bricks with the liner and the color Burnt Umber, later we go to fill the spaces

Now to paint the palms that are found next to the window on the right, to use the flat brush n.6 and the color Thicket and Fresh Foliage, on some brushstrokes you can add some Wicker White. After you paint the small flower Magenta and Wicker White whit the flat brush n. 2

Let dry.

We can now paint the red carnations on our left departing before leaves give long painted with the flat brush n.8 and the color Thicket and Fresh Foliage, after you paint the flower with the color Engine Red and the a point of School Bus Yellow, to use the flat brush n2.

We now paint the leaves that are found under the roses Magenta, using it Script Liner, to give more pressure to the bristles to magnify the leaves.

You paint the stem to the carnations.

You still add some color Wicker White above the bricks, leaf flower with the help of the Clear Medium.

Finally with a brush Fan to dissolve the color Wicker White with the Medium Clear and to paint the reflexes of light

when the job is completely dry to insert the vase in the oven of house for 30 minutes a 350° F

Good Job!

Marzia Di Somma