

Artistic Expressions by Colleen Ellis

Jolly Santa

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Supply List

Black T Shirt

Shirt Board

Tape or clips to secure shirt

White Transfer paper

Black Transfer paper

Stylus

5 Crystals or Rhinestones (optional)

Fabric glue

Folk Art Fabric Paints

Wicker White

Licorice

Coastal Blue

Metallic Bright Red

Engine Red

Metallic Rose Shimmer

Metallic Inca Gold

Folk Art Dimensional Paints

Wicker White

Pearl White

Glitter Silver

Folk Art Acrylic Paints

Skintone

Folk Art Mediums

Textile Medium

Folk Art Fabric Brushes

#16 Flat

#8 Flat

#2 Script liner

1/4" scruffy

1/2" scruffy



Instructions

Please read through all instructions before beginning project
Prewash T shirt without fabric softener.

Secure T shirt to shirt board with tape or clips.

Transfer pattern outline for Jolly Santa except facial details. Be sure to transfer the scallops on red part of hat as indicated on pattern.

VERY IMPORTANT!

Painting Instructions

Hat

With #16 Flat brush, paint the red portion of the hat with Metallic Bright Red. Be sure to paint the bottom edge of the hat as indicated on the pattern (scallops). This is very important because when you paint the white part of the hat you do not want to overlap the white on top of the red or it will bleed through and look pink. Let dry. Apply another coat with Engine red. Let dry. Additional coats may be required as some black fabrics seem to take more paint. A base coat of wicker white can be applied first as an option.

Face

With #16 Flat brush, basecoat the face with Skintone and textile medium according to Mfg instructions. This may take additional coats to cover nicely. Let dry between coats.

Beard

While waiting for face and hat to dry, begin painting the snowflakes on Santa's beard. The larger snowflakes are painted with Pearl White. The smaller snowflakes around the outside edge are painted with Glitter silver. When using dimensional paints, remember to hold the bottle at a 45° angle and always pull away, so you are dragging the paint. Work from top to bottom, left to right so that your hands stay out of the wet dimensional paint.

Face (part 2)

Transfer facial details with black transfer paper.

With #2 script liner, paint the hair and eyebrows with Wicker White. Fill in eyes, be careful not to paint over the eyelids, refer to photo. Nose and mouth are painted with #8 Flat brush and Rose Shimmer. Cheeks are painted with ¼" scruffy brush loaded with Wicker White and Rose Shimmer. With #16 Flat brush, fill in mustache. When dry, add Wicker White dimensional paint for details.

Eyes/nose

With #2 scrip liner brush, paint the Coastal Blue comma stroke on the eye for the iris. With #8 Flat brush loaded with Licorice paint the pupil of the eye. Eyes are outlined and lashes are painted with the #2 script liner brush. Add Wicker White highlight to eyes and top of nose.

Hat Trim

Load ½" scruffy brush with Wicker White and pounce the pom pom on top of hat. Pounce the hat trim from just above the hair and just up to the red of hat. **DO NOT POUNCE OVER THE RED PART OF THE HAT.**

Glasses (optional)

Glasses are painted with #2 script liner and Metallic Inca Gold, add Wicker white highlights to lens.

Enjoy!

Colleen Ellis

Artistic Expressions

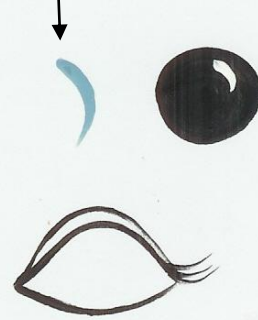
Basecoat face in Skintone – this may take a couple of coats of paint.

Hair: pull strokes with #2 Script Liner loaded with Wicker White



Basecoat eyes in with Wicker White

Pull curved line with #2 Script Liner loaded with Coastal Blue



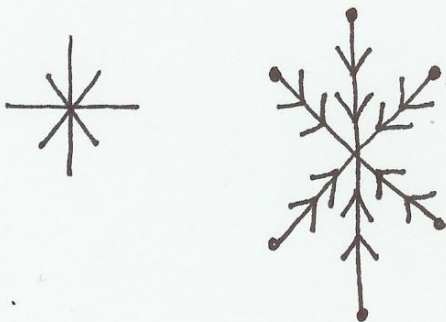
Paint eyeball with #8 Flat loaded with Licorice. Let dry and highlight with Wicker White (comma stroke) as shown using #2 Script Liner

Outline white of eye, lid, and lashes with #2 Script Liner loaded with Licorice.



Paint nose, mouth and cheeks with Rose Shimmer. Highlight with Wicker White like you did on the eyeball using liner brush.

Paint mustache in with Wicker White using #8 Flat – may take a couple of coats.



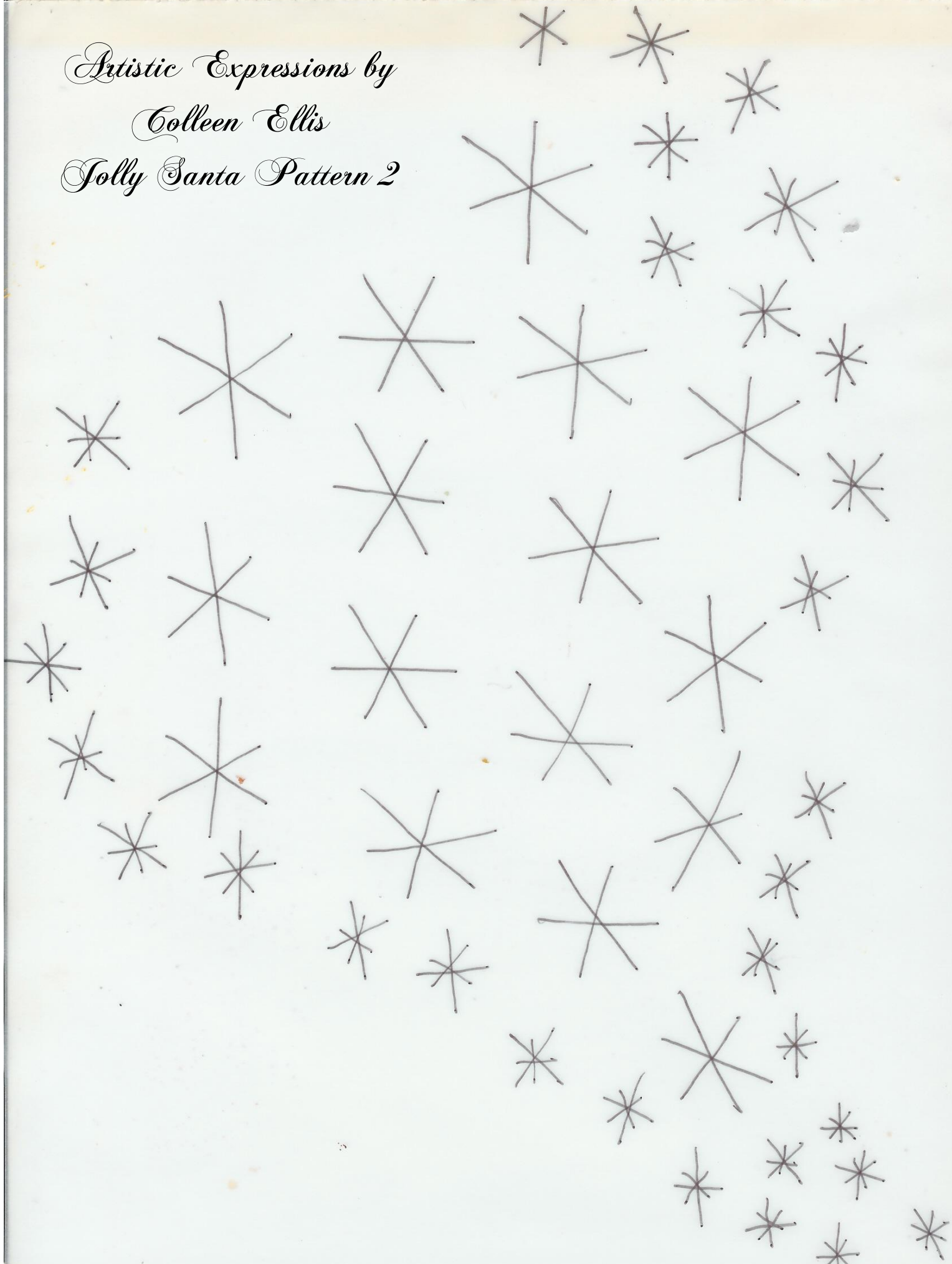
Snowflake Beard: The larger snowflakes are painted with Pearl White. The smaller snowflakes around the outside edge are painted with Glitter silver. When using dimensional paints, remember to hold the bottle at a 45° angle and always pull away, so you are dragging the paint. Work from top to bottom, left to right so that your hands stay out of the wet dimensional paint.

Paint Hat with #16 loaded with Metallic Bright Red. Pounce fur of hat and pompom with scruffy brush loaded with Wicker White.

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Jolly Santa Pattern 1



*Artistic Expressions by
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Jolly Santa Pattern 2*



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